Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

After reading Frank Stockton’s cliffhanger, use the prompts below to write extended responses. Be sure to express your opinions with details and remember, this course is called “College Writing,” complete sentences and explanations are expected in your notebooks.

1. Think of what types of conflict we see in *The Lady or The Tiger*.
   * Describe and explain all four type of conflict your notebooks.
     + Human V \_\_\_\_\_\_\_\_\_\_

**Review:** Respond to each of the questions below with an evidence based claim (EBC). Be sure to select a quote from the text to support your answer for letters A-E.

1. Where did the king sit in the arena?
2. Did the tiger come out of the same door each “trial”?
3. Did the Princess like the lady who had been chosen for her lover's “trial”?
4. How did the Princess indicate to her lover the door of her choice?
5. Why did no one else in the arena notice the Princess was communicating with her lover?

**Discussion:** The following questions are asking for your opinion. Record your answers in complete sentences in your notebook.

1. What happens to a woman who breaks the law?
2. Why did the King think the Princess' lover would be “disposed of” whichever door he opened?
3. Do you agree with the author, that the King's method of administering justice was fair?
4. Do you think the King's system is a deterrent to crime?
5. If you were the king of a similar kingdom, how would you administer justice?

**Characterization:** Base your responses to these questions on the information given within *The Lady or The Tiger*. Use an EBC for question A.

1. Based on her personality, which door do you think the Princess signaled to?
   * Think about her description in the story. What would make her choose the lady or the tiger?
2. If you were the Princess, what door would you have selected? Why?
3. If you were the Lover, would you open the door the Princess suggested? Why?
4. If you were the Lover would you want the door with the Lady or the tiger? Why?

**Plot:** To help keep track of the story and to add your opinion of the stories we are reading, respond to the prompts below. No EBCs are necessary here.

1. Draw a plot outline diagram in your notebook: Write down what is happening in each part of *The Lady or the Tiger*.
2. Did you like the ending of this story?Please give specific reasons as to why or why not.
3. Write an ending to *The Lady or The Tiger.*
   * Write **whatever** you would like
     + The story does not have to end with a door being opened.
   * Write **½ to 1 page**describing what happens.
     + This will be homework if not finished in class.