|  |  |  |  |
| --- | --- | --- | --- |
| **Voice** | Appropriate volume, pace, & pitch/tone. | Clear but, loud/quiet, too fast/slow, or monotone. | Exhibited many difficult aspects for the audience. |
| **Eye Contact** | Appropriate eye contact. | Some eye contact w/ few people. | Brief or mostly looked at notes / other areas. |
| **Physical Presence** | Student gestured & had good body position. | Some gestures with okay body position. | Student held still or exhibited distracting motion. |
| **Organization** | *Personal* organization of MMS w/ rhetoric | Some organization of MMS w/ focus on rhetoric  | Organization is lacking, but some is present. |
| **Delivery of Information** | Student has rehearsed and is familiar with info | Familiar but unsure of some areas or words / wings it | Unfamiliar with notes or many words, little prep |
| **Enthusiasm / Energy** | Student exhibits appropriate energy. | Student is halfheartedly or overly-enthused. | Student seems bored by own presentation. |
| **Content** | Two sources & offered good information. | One source, & offered good information. | No sources cited, with some information. |

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Persuasive MIDTERM Rubric

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
| **Voice** | Appropriate volume, pace, & pitch/tone. | Clear but, loud/quiet, too fast/slow, or monotone. | Exhibited many difficult aspects for the audience. |
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